

Margaret Taylor captures pets perfectly in paint

What better way to mark your love for a pet than to have his or her portrait painted; Margaret paints bespoke commissions onto canvas, china or pastel paper

BY BARBARA MASON

There was never any suggestion that Margaret Taylor would be anything other than an artist, as she explains: "The choice of my profession was made before I left school. I went straight to art school at the age of 16."

On leaving art school, however, she needed to make a living and spent some years experimenting with various occupations that never really took off. "So I decided the natural choice was to become an artist. Working alone in a rural part of the UK, designated as an area of natural beauty, I now photograph landscapes and wildlife as



inspirational images for my work. I enjoy creating new and unique compositions."

Margaret lives in rural Lincolnshire, on England's east coast. When she isn't working on a painting inspired by the landscape that surrounds her, she loves to paint people's pets. "I feel privileged to paint and draw for others," she says. "My customers come to me for my professional skills, to visualise, design and draw or paint ideas for their home, or to commission portraits of their loved ones. I love my job - I get to meet unique people and animals.

"My most precious memory and biggest compliment happened many years ago. I had completed an oil painting of a girl with her two Burmese cats. Each

cat came to me in turn after touching the image of themselves on the canvas with their nose. We were a gathering of seven people in the room; these beautiful felines definitely identified me as the artist."

Who can argue with feline intuition? If you would like to commission a painting from Margaret, please email her: mpt@themargarettaylorcollection.co.uk She will be happy to provide a phone number to talk with you to discuss your requirements.

We rather like this quote from Margaret's website,



www.themargarettaylorcollection.co.uk : "Seeing is one thing, interpreting what you see is unique to your vision. Art, like life, cannot be replicated."

It seems particularly apt for felines.

